

Devin Christy's Bio
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Devin Christy is one of the most prolific artists to come along in decades. Her sound is reminiscent of R&B artists from the past with a new and fresh point of view. Her songwriting and production style is unique and unlike no other.

Devin's love for music began at an early age. Growing up in Baltimore, she credits her father for inspiring her passion. Her father, Lewis Hamlin Jr. was musical director for James Brown during the 1960's. He was an impeccable musician and always exposed Devin to a variety of musical instruments. As a result, Devin learned to play the Violin, Clarinet, Bass Clarinet and taught her self to play the Piano, Lead and Bass Guitar, and Drums. Her greatest pride and joy though, is her horn. Just like her father, Devin considers the Trumpet her primary instrument.

Devin attended Western High School in Baltimore where she was a member of the marching band and wrote the school's official "Senior Farewell" song when she was just 16. During the same year, her first song, "You Should Know" was recorded and published by PMP Records.

After Graduation, she moved to Atlanta to attend Spelman College and became a member of their All-Female Jazz band. During her time spent in Atlanta, Devin co-produced tracks for artists such as Erick Sermon of E.P.M.D as a member of Ghetto Lab Productions and worked with Maurice Starr, founder of the R&B group New Edition. She also landed a deal with Guess Shot Management, once owned by William Guess of "The Pips".

Since moving to New York, she has performed at numerous venues around the city, written songs and produced tracks for many up and coming artists around town and is currently Musical Director for the Senior Education Department of Boys and Girls Harbor. Devin is now putting the final touches on her forthcoming, self-produced CD, "Connected."

Devin Christy combines soulful and thoughtful lyrics with precise and creative production to develop a sound that is beyond compare. As one listens to her songs, her deep rich tenor and exciting falsetto invokes a fondness for the classic melodies of yesteryear while remaining true to today's urban scene.